

hakosalo_tuohino

finnish experimental duo for kantele and computer



What happens when
ancient northern
traditions meet
experimental
electronic music?

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RESONANCE

The Finnish traditional instrument kantele is estimated to be 1,500 years old and belongs to the Baltic zither family. The tradition of playing the kantele relies heavily on archaic, improvisational techniques, viewing the instrument not merely as a musical tool, but as a vehicle for reaching the essence of music. Through immersive, spatialized digital expression, the delicate sonority of the kantele is transformed into the modern art of electronic music.



CONNECTION

The duo hakosalo_tuohino – Osmo Hakosalo (kantele) and Jussi Tuohino (computer) – uses the kantele as the sole sound source, extending its acoustic character through advanced playing techniques and digital processing to create immersive soundscapes. Drawing from folk, classical, jazz, and electronic backgrounds, they perform without fixed structures, allowing the music to unfold intuitively. Their performances often use specialized surround sound systems to enhance the immersive listening experience for both audience and performers. The duo was founded in January 2024 in Oulu, Finland, and has already performed both nationally and internationally at renowned festivals such as the Gothenburg Fringe Festival, Guelph Jazz Festival Colloquium (Canada), Jauna Muzika Festival (Lithuania), and Tallinn Music Week (Estonia), and has also given one-off performances in Toronto (Canada) and Sapporo (Japan).



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BOOKING CONTACT

daniel@kinkartz-pr.de

+49 (0) 151 400 366 09